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KEEPING IN TOUCH E-NEWS CHRISTMAS 2022

to our supporters, volunteers and donors

Eryldene wishes you all

A VERY HAPPY CHRISTMAS

and a sustainable and peaceful New Year



MUSIC IN THE GARDEN

4 December 2022

Dusted by the jacarandas, the garden at Eryldene was host to the last of this year's 'Music on Sunday' with the Kur-ring-gai Philharmonic Orchestra, and the Rosemount Quartet.

This was the last in a series of garden music events supported by a grant from the Commonwealth Bank's Staff Foundation and initiated by Mark Fairlie.

The music extended into the late afternoon for the thank you party for volunteers and donors with bubbly, canapes, rum balls and Christmas cake from Eryldene's own finest volunteer caterers: Wendy, Maree and Julie.

We all went home with a hand-wrapped piece of Christmas Cake from an old New Zealand recipe and baked especially for us by Helen Wallace.



TWILIGHT JAZZ

on the lawn court with The Moods

Sunday 26 February 2023

Gate opens at 4:00pm

Music 5:00pm – 8:00pm

To mark the end of a late summer's day please join us to relax to the sounds of The Moods: spread out your rug or collect a chair from the garage; bring your own picnic; purchase cake and tea/coffee from our volunteer run café, and enjoy trad, swing and the blues as the moon comes up and the angophora turns rich orange.

Bookings will open mid-February, so keep your eyes on our website eryldene.org.au to book through Eventbrite..



SUSTAINING HISTORIC GARDENS in time of Climate Stress

Dr Tim Entwisle of Melbourne's Royal Botanic Gardens spoke at a recent Garden History conference in Hobart and outlined the Gardens' plan for the time not so far ahead, when the climate of Melbourne will be more like that of Dubbo. Its plan included gradual change to planting drier and more heat tolerant species, and moving the Rhododendron collection to the higher altitude of the Dandenongs.

Eryldene is a specialist garden that has the responsibility of sustaining Waterhouse's camellia and azalea collection in situ. In light of this responsibility, we are working to make the garden more resilient to changing climatic conditions, and identifying what we need to do in terms of horticultural management and our organisational carbon footprint.

Our thanks to Emma Bonbonato from the Sydney Opera House and Trustees Bruce Walker, Helen Wallace and Sheridan Burke for developing [Eryldene's first Environmental Action Plan](#), researching just what has changed for Eryldene, and developing an important register of our climate risks and initiatives to implement.

In March we will be hosting an international webinar to link up with historic gardens interstate and in the UK and USA to discuss ways of sustainably maintaining heritage gardens which, like Eryldene, cannot switch to 'hardier' plant material to survive without losing integrity and significance found in the plantings, the form and textural composition which make them so special.

Please join this groundbreaking event (supported by a grant from CreateNSW) to learn ways of sustaining your own established garden and to hear the initiatives taken by Eryldene and other international historic gardens

Watch our website eryldene.org.au to make a booking



FAREWELL TO 2022

We opened the gate and people came, on Fridays to enjoy the garden with the volunteer gardening team, and on Sundays to listen to music from our local musicians or to take part in Art in the Garden: pastels with Nick Hollo, or Ikebana classes with Jenny Goodwin and Hiroko Prado.

Tours were taken through the house; the garden study was kept open for inspection; Edith Ziegler spoke about the life and world of artist Clarice Beckett to a packed room; and a draft schools program was tested with local teachers.

The Weather and COVID were not always kind: events had to be cancelled or postponed, but ongoing maintenance to buildings and paths progressed, and the garden team weeded, pruned and shared a cuppa in the tea house.

On the organisational side, The Trust reviewed its Strategic Plan, reflecting on the challenges and the opportunities that the COVID era brought us and finalised the Strategic Action Plan just for 2023, including a range of new events and programs.

Special thanks also to Trustee Wendy Dellit, who with Honorary Architect Bob Moore created our first comprehensive maintenance plan, enabling us to schedule and budget for catch-up repairs, which we look forward to implementing in the new year--La Nina and our specialist tradesmen willing.

With such strong foundations, our tireless volunteers and your support, we can continue to sustain this beautiful place. We thank you.



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